

NEIGHBOURS - THEME 2025



Do the Right Thing by Spike Lee - © D.R.

Neighbours are people who are so close and yet so far away... people whose coexistence inevitably leads us to question our relationship with the Other.

The cinema has often drawn inspiration from this figure, because neighbours are obviously a formidable catalyst for fiction, bringing with them their share of contradictory feelings: desire, empathy, distrust... the neighbours we distrust (*Panique, M, The Hunt*), those who are supportive (*The Old Oak*), those we fantasise about (*Edward Scissorhands, The Woman Next Door, In the Mood for Love*), those we fear (*As bestas, La comunidad*) or those we spy on (*Rear Window*).

They are also wonderful stories of neighbourhoods and communities (*Do the Right Thing, The Northerners*) that invite us to reflect on our models of society and give us an opportunity to see how cinema reflects our ways of living together.

Films déjà retenus dans cette sélection :

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|-----------------------------------|--------------------|---------------|------|------|
| <i>Rear Window</i> | Alfred Hitchcock | United States | 1954 | 1h52 |
| <i>A Special Day</i> | Ettore Scola | Italy | 1977 | 1h46 |
| <i>The Woman Next Door</i> | François Truffaut | France | 1981 | 1h46 |
| <i>Do the Right Thing</i> | Spike Lee | United States | 1989 | 2h |
| <i>Edward Scissorhands</i> | Tim Burton | United States | 1990 | 1h45 |
| <i>The Northernner</i> | Alex van Warmerdam | Netherlands | 1992 | 1h48 |
| <i>La comunidad</i> | Álex de la Iglesia | Spain | 2000 | 1h45 |
| <i>As bestas</i> | Rodrigo Sorogoyen | Spain | 2022 | 2h17 |

The 37th edition of the Premiers Plans Festival will take place from 18 to 26 January 2025.



La comunidad by Álex de la Iglesia - © D.R.