

Press Kit



27th EUROPEAN FIRST FILM FESTIVAL

16•25 JANVIER 2015

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THE PREMIERS PLANS FESTIVAL

Dedicating itself to the discovery of new talent in European cinema and allowing others to discover European film heritage since 1989, the Angers Premiers Plans Festival has become an emblematic cultural meeting that is recognized by film professionals, followed by a large inquisitive audience, and supported by many big names.

THE AIMS OF FESTIVAL

To convey new European directors through a selection of a hundred first films presented in seven competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by favoring the young public to participate to the Festival.

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

The Festival is sponsored by

Fanny ARDANT, Dominique BESNEHARD, Pierre BOUTEILLER, Jérôme CLÉMENT, Gérard DEPARDIEU, Christophe GIRARD, Alain ROCCA et Hélène VINCENT.

The Presidents of the Jury since 1989

Feature films

2014 Catherine CORSINI **2013** Noémie LVOVSKY, **2012** Christophe HONORÉ, **2011** Robert GUÉDIGUIAN, **2010** Lucas BELVAUX, **2009** Claire DENIS, **2008** Sandrine BONNAIRE, **2007** Abderrahmane SISSAKO, **2006** Radu MIHAILEANU, **2005** Jacqueline BISSET / Claude MILLER, **2004** Benoît JACQUOT, **2003** Jeanne MOREAU, **2002** Nathalie BAYE, **2001** Pavel LOUNGUINE, **2000** Agnès VARDA, **1999** Lucian PINTILIE, **1998** Claude CHABROL, **1997** Agnieszka HOLLAND, **1996** Freddy BUACHE, **1995** Bertrand TAVERNIER, **1994** Andrzej ZULAWSKI, **1993** Jane BIRKIN, **1992** André TÉCHINÉ, **1991** Vojtech JASNY, **1990** Henri ALEKAN, **1989** Théo ANGELOPOULOS.

Short films

2013 Fabienne GODET, **2012** Mathieu DEMY, **2011** Tonie MARSHALL, **2010** Matthias LUTHARDT, **2009** Raoul SERVAIS.



Catherine Corsini



Mathieu Demy



Lucas Belvaux



Abderrahmane Sissako



Jeanne Moreau

Among those discovered at Angers

AUSTRIA

Barbara Albert
Jessica Hausner
Hubert Sauper

BELARUS

Lidiya Bobrova

BELGIUM

Alain Berliner
Joachim Lafosse
Olivier Masset-Depasse
Patrice Toye

BULGARIA

Kamen Kalev

CZECH REPUBLIC

Saša Gedeon
Bohdan Sláma
Jan Sverak
Petr Václav

DENMARK

Christopher Boe
Annette K. Olesen
Thomas Vinterberg

ESTONIA

Veiko Õunpuu

GERMANY

Fatih Akin
Valeska Grisebach
Benjamin Heisenberg
Christoph Hochhäusler
Ulrich Köhler
Pia Marais
Christian Petzold

GREECE

Athina Rachel Tsangari

FRANCE

Marie Amachoukeli
Mathieu Amalric
Danièle Arbid
Xavier Beauvois
Emmanuelle Bercot
Claire Burger
Thomas Cailley
Laurent Cantet
Emmanuel Carrère
Yves Caumon
Fred Cavayé
Sylvain Chomet
Jean-Paul Civeyrac
Marina de Van
Arnaud des Pallières
Arnaud Desplechin
Valérie Donzelli
Olivier Ducastel
Karim Dridi
Eléonore Faucher
Delphine Gleize
Eric Guirado
Lucile Hadzihalilovic
Gérald Hustache-Mathieu
Abdellatif Kechiche
Sophie Letourneur
Noémie Lvovsky
Gilles Marchand
Jacques Martineau
Patricia Mazuy
Orso Miret
Gaël Morel
Emmanuel Mouret
Valérie Mréjen
Jacques Nolot
François Ozon
Melvil Poupaud
Philippe Ramos
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IRELAND

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Perry Ogden

ITALY

Matteo Garrone
Claudio Giovannesi
Vincenzo Marra
Mario Martone
Paolo Sorrentino

KAZAKHSTAN

Guka Omarova
Nariman Turebayev
Sergei Dvortsevov

KYRGHYZSTAN

Aktan Abdykalykov

NETHERLANDS

David Verbeek

NORWAY

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POLAND

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Corneliu Porumboiu
Adrian Sitaru

RUSSIA

Nicolai Khomeriki
Vassili Pitchoul

SLOVAKIA

Martin Šulík

SPAIN

Roberto Castón
Fernando Leon de Aranoa
Marc Recha
Daniel Sanchez Arevalo
Benito Zambrano

SWEDEN

Suzanne Bier

SWITZERLAND

Milagros Mumenthaler

TADJIKISTAN

Djamshed Usmonov

TURKEY

Nuri Bilge Ceylan
Zeki Demirkubuz
Semih Kaplanoglu
Özcan Alper
Seren Yüce

UNITED KINGDOM

Danny Boyle
Duane Hopkins
Shane Meadows
Peter Mullan
Nick Park

Among the feature films selected in 2014



OFFICIAL SELECTION

Young European directors, invited in Angers, come to show their first films to the audience, to the film professionals and to the press.

Almost 100 first films will be projected, directed by about a hundred new European directors :

-More than 80 films as part of the 6 sections of the competition. At the end of the Festival, audience and juries hand more than 200 000 euros of prize over the prize-winners.

-More than twenty or so of other films will be shown out of the competition, as part of of the Free Form, Next Shots and Fémis Panorama sections.

FILMS IN COMPETITION

EUROPEAN FIRST FEATURE FILMS

<i>L'Année prochaine</i>	Vania Leturcq	108'	Belgium, France
<i>Crosswind - La Croisée des vents</i>	Martti Helde	87'	Estonia
<i>Goodnight Mommy</i>	Veronika Franz and Severin Fiala	99'	Austria
<i>The Lesson</i>	Kristina Grozeva and Petar Valchanov	105'	Bulgaria, Greece
<i>The Look of Silence</i>	Joshua Oppenheimer	98'	Denmark, Finland, Indonesia, Norway, United Kingdom
<i>La Niña de fuego</i>	Carlos Vermut	127'	Spain, France
<i>Le Petit Homme</i>	Sudabeh Mortezaei	98'	Austria
<i>Sivas</i>	Kaan Müjdeci	97'	Turkey, Germany
<i>Toto and His Sisters (Toto si surorile lui)</i>	Alexander Nanau	93'	Romania

FRENCH FIRST FEATURE FILMS

<i>À 14 ans</i>	Hélène Zimmer	87'	France
<i>Gente de bien</i>	Franco Lolli	86'	France, Colombia
<i>Hope</i>	Boris Lojkine	91'	France
<i>Spartacus & Cassandra</i>	Ioanis Nuguet	80'	France
<i>Vincent n'a pas d'écailles</i>	Thomas Salvador	78'	France

EUROPEAN FIRST SHORT FILMS

<i>Exchange & Mart</i>	Cara Connolly et Martin Clark	15'	United Kingdom
<i>Forever After</i>	Charlotte Scott-Wilson	14'	Netherlands
<i>Le Mal du citron</i>	Jeremy Rosenstein and Kaspar Schiltknecht	21'	Switzerland
<i>Marc Jacobs</i>	Sam de Jong	17'	Netherlands
<i>Milky Brother (Mleczny brat)</i>	Vahram Mkhitarian	30'	Poland, Armenia
<i>The Noisemaker (Triukšmadarys)</i>	Karolis Kaupinis	15'	Lithuania, Sweden
<i>Petit homme</i>	Jean-Guillaume Sonnier	30'	Switzerland
<i>Three Brothers</i>	Aleem Khan	17'	United Kingdom
<i>Yes We Love (Ja Vi Elsker)</i>	Hallvar Witzø	15'	Norway

FRENCH FIRST SHORT FILMS

<i>Amira</i>	Isabelle Mayor	18'
<i>Beach Flags</i>	Sarah Saidan	13'
<i>Belle Gueule</i>	Emma Benestan	26'
<i>Guy Moquet</i>	Demis Herenger	29'
<i>K-Nada</i>	Hubert Charuel	21'
<i>Moul Lkelb</i>	Kamal Lazraq	27'
<i>Sire Gauvain et le chevalier vert</i>	Martin Beilby	28'
<i>Sol Branco</i>	Cristèle Alves Meira	21'
<i>Stella Maris</i>	Giacomo Abbruzzese	27'
<i>Tempête sur anorak</i>	Paul Cabon	13'
<i>Think Big</i>	Mathieu Z'Graggen	28'

EUROPEAN STUDENT FILMS

<i>Archipels, granites dénudés</i>	Daphné Heretakis	26'	France
<i>The Baby (La Bambina - Bache)</i>	Ali Asgari	16'	Italy
<i>Back To Business</i>	Olli Salonen	25'	Finland
<i>The Bigger Picture</i>	Daisy Jacobs	7'	United Kingdom
<i>Black Sheep</i>	Christian Cerami	16'	United Kingdom
<i>Comme une grande</i>	Heloïse Pelloquet	44'	France
<i>Elena</i>	Marie Le Floch and Gabriel Pinto Monteiro	17'	Belgium
<i>Les Évangiles d'Anasyrma</i>	Elene Naveriani	29'	Switzerland
<i>Even Cowboys Get to Cry (Cowboys Janken Ook)</i>	Mees Peijnenburg	20'	Netherlands
<i>Léon d'Oural</i>	Alix Fizet	4'	France
<i>Loop Ring Chop Drink</i>	Nicolas Ménard	10'	United Kingdom
<i>Moonless Summer (Leto bez meseca)</i>	Stefan Ivancic	31'	Serbia
<i>Off the Highway (Abseits der Autobahn)</i>	Rhona Mühlebach	22'	Switzerland
<i>Les Oiseaux-tonnerre</i>	Léa Mysius	24'	France
<i>Onno the Oblivious (Onno de Onwetende)</i>	Viktor van der Valk	29'	Netherlands
<i>Port Nasty</i>	Rob Zywietz	10'	United Kingdom
<i>Provincia (Provincia)</i>	György Mor Karpati	20'	Hungary
<i>Roadtrip</i>	Xaver Xylophon	23'	Germany
<i>The Satanic Thicket (Das satanische Dickicht - Eins)</i>	Willy Hans	30'	Germany
<i>Those Little Things (Las Pequeñas Cosas)</i>	Carla Simon Pipo	27'	United Kingdom
<i>Together (Zajedno)</i>	Jasna Nanut	20'	Croatia
<i>What We Did Before We Drank Cocoa Together (Čo sme robili predtým, ako sme šli spolu na kakao)</i>	La Aramisova	32'	Czech Republic
<i>Will we see? We will see...(Uvidíme? Uvidíme...)</i>	Adam Rybanský	10'	Czech Republic

EUROPEAN ANIMATED FILMS

<i>Chaud lapin</i>	A. Magaud, S. Béjuy, M. Berreur, G.Gaston et F. Andrivon	6'	France
<i>Dans la joie et la bonne humeur</i>	Jeanne Boukraa	6'	Belgium
<i>Eclipse</i>	Jacky de Groen	6'	Belgium
<i>Entre chien et loup</i>	Reza Riahi	4'	France
<i>Faded Finery (Oripeaux)</i>	Sonia Gerbeaud	10'	France
<i>Half Wet</i>	Sophie Koko Gate	7'	United Kingdom
<i>Hunger (Glad)</i>	Petra Zlonoga	6'	Croatia
<i>Imposteur</i>	Elie Chapuis	7'	Switzerland
<i>Solitude (Ø)</i>	Mai Ulrikka Sydendal	15'	Denmark
<i>J et le poisson</i>	Cécile Paysant	8'	France
<i>Kijé</i>	Joanna Lorho	10'	Belgium
<i>The New Species</i>	Katerina Karhànková	6'	Czech Republic
<i>La Nuit des jours</i>	Emma Vakarelva	4'	France
<i>Of a Forest (Opowieść o lesie)</i>	Katarzyna Melnyk	4'	Poland
<i>Port Nasty</i>	Rob Zywiets	10'	United Kingdom
<i>The Phantom of the Cliff</i>	Annlin Chao	8'	United Kingdom
<i>Phobo</i>	Hélène Ducrocq	5'	France
<i>La Reine des neiges</i>	Mina Perrichon	6'	France
<i>Le Sens du toucher</i>	Jean-Charles Mbotti Malolo	14'	France, Switzerland
<i>Wind</i>	Robert Löbel	3'	Germany

OUT OF COMPETITION FILMS

More than 20 other films are screened out of competition, in other categories: Free Form, Next Shots and Beijing First Film Festival.

FREE FORM

A selection of audacious and innovative new films .

<i>Fort Buchanan</i>	Benjamin Crotty	65'	France
<i>Limbo</i>	Anna Sofie Hartmann	80'	Allemagne
<i>Un jeune poète</i>	Damien Manivel	71'	France
<i>Violet</i>	Bas Devos	82'	Belgique, Pays-Bas
<i>Howto</i>	Elisabeth Caravella	25'	France
<i>Motu</i>	Maureen Fazendeiro	40'	Portugal
<i>Such a landscape (Taki pejzaż)</i>	Jagoda Szalc	23'	Pologne
<i>Tehran-Geles</i>	Arash Nassiri	19'	France

NEXT SHOTS

Films by young directors since being discovered at Premiers Plans Festival.

<i>Daphné ou la belle plante</i>	Sébastien Laudenbach, Sylvain Derosne	15'	France
<i>Essaie de mourir jeune</i>	Morgan Simon	20'	France
<i>Jeanne</i>	Cosme Castro	22'	France
<i>Journée d'appel</i>	Basile Doganis	21'	France
<i>Temps faible</i>	Denis Eyrie	29'	France

Fémis Panorama

A short films panorama, directed by students of the Fémis in 2014..

Bison 6	Pauline Laplace	26'
Burundanga	Anaïs Ruales	24'
Dans les yeux	Rémi Bigot	8'
Karama, Karama	Camille Lugan	29'
TGV	Emilie Noblet	8'

DIRECTORS FORUM

Each day, meetings and debates between the filmmakers, the film teams and the audience.

READINGS OF THE SCREENPLAYS IN COMPETITION

FEATURE FILMS

First feature film scripts are read in public by professional actors.

Compte tes blessures	by Morgan Simon read by Kévin Azaïs and Nathan Willcocks	Kazak Productions
De sas en sas	by Rachida Brakni and Raphaël Clairefond read by Rachida Brakni and Judith Caen	Capricci Productions
Grand froid	by Gérard Pautonnier and Joël Egloff read by Arthur Dupont and Jean-Pierre Bacri	Elzévir Films/Bactery Films/ Attraction Images
Mercenaire	by Sacha Wolff read by Frederic Pierrot	3B Productions

In partnership with the SACD and France Culture

From Saturday 17th to Saturday 24th of January - Le Quai - Forum des Arts Vivants

SHORT FILMS

3 first short film scripts are read in public by Talents Cannes Adami actors and managed by the filmmaker **Thomas Cailley**.

L'île jaune	by Léa Mysius et Paul Guillaume	Trois Brigands Productions
Phallus Malus	by Claire Maugendre	Aurora Films
Réplique	by Antoine Giorgini	Première Ligne

In partnership with the Adami and France 2

Saturday 17th January – 4 pm - Centre de Congrès

For the second year, a first short film script, whose film has already been shot, will be read in public by a Talents Cannes Adami actor and will be followed by the screening of the film (out of the competition). The actor will be managed by the filmmaker Marie Monge.

Service Compris Stéphane Castang 2013-2014 15'20 France Takami productions

In partnership with the Adami

Monday 19th January – Le Quai – Forum des Arts Vivants



TRIBUTES AND RETROSPECTIVES

BERTRAND BLIER

Bertrand Blier, Josiane Balasko ...

Hitler, connais pas (Hitler, Never Heard of Him). A provocative title... The title of Bertrand Blier's first film – and only documentary – made when he was 23.

Provocative, iconoclastic, non-conformist, are all adjectives which are constantly used to qualify the controversial director of *Les Valseuses*, *Buffet froid* and *Tenue de soirée (Ménage)*, "one hell of a film"...

The massive scandal and equally massive success of *Les Valseuses* in the Pompidou era launched Blier's style and the careers of its three relatively unknown actors: Gérard Depardieu, Patrick Dewaere and Miou Miou (and there was also the noteworthy appearance in the final sequence of a young actress called Isabelle Huppert). Bertrand Blier has written all of his films, and has always left naturalism to one side to focus on free cinema where he enjoys mixing space and time, or personifying concepts such as death or cancer. He has no compunction in attacking the taboos of French society: chauvinism (*Calmos*), incest (*Beau-père*), homosexuality and cross-dressing (*Tenue de soirée*).

Bertrand Blier loves actors and loves writing for them, inventing off-beat, marginal characters, magnificent low-life losers, giving them dialogues, bearing his unique recognisable style: ferocious, acerbic, vulgar and poetic all at the same time... skilfully blending bad taste and emotion. From Gérard Depardieu, with whom he has made 8 films, to Jean Dujardin and Albert Dupontel who performed in *Le Bruit des glaçons (The Clink of Ice)*, Bertrand Blier has worked with the most celebrated actors, giving them all sorts of roles, often casting them against type, including Patrick Dewaere, Miou Miou, Alain Delon, Jean-Pierre Marielle, Jean Rochefort, Josianne Balasko, Michel Blanc, Nathalie Baye, Bernard Blier, Carole Bouquet, Charlotte Gainsbourg, Anouk Grinberg, Marcello Mastroianni....

<i>Hitler - Never Heard of Him</i>	100'	1963	France
<i>Les Valseuses</i>	117'	1974	France
<i>Calmos</i>	107'	1976	France
<i>Get Your Handkerchiefs Ready</i>	108'	1978	France, Belgium
<i>Buffet froid</i>	95'	1979	France
<i>Beau-père</i>	120'	1980	France
<i>Our Story</i>	110'	1984	France
<i>Tenue de soirée (Ménage)</i>	84'	1986	France
<i>Too Beautiful for You</i>	90'	1989	France
<i>Merci la vier</i>	117'	1991	France
<i>1, 2, 3, Freeze</i>	104'	1993	France
<i>Actors</i>	103'	1999	France
<i>Les Côtelettes</i>	90'	2002	France
<i>The Clink of Ice</i>	87'	2009	France



Tenue de soirée



Buffet froid

Dino Risi

Gian Luca Farinelli, Jean-Baptiste Thoret...

The leading light in "commedia all'italiana", a direct descendant of neo-realism, **Dino Risi** developed his style in the early 60s, shedding a sarcastic, sometimes ferocious, light on the contradictions of post-war Italian society and the economic boom. He provided the best actors of his time with unforgettable roles: Alberto Sordi (*Il vedovo* – *The Widower* and *Venezia, la luna e tu* - *Venice, the Moon and You*), Marcello Mastroianni (*Mordi e fuggi* – *Dirty Weekend*, *La moglie del prete* – *The Priest's Wife*) but above all Vittorio Gassman, his friend and muse, working together on almost 20 films, (*Profumo di donna* – *Scent of a Woman*, *Il sorpasso*, and *I mostri* – *15 from Rome*...). Nicknamed the "Italian Billy Wilder" by the daily newspaper *La Repubblica*, his films paint an emblematic portrait of the Italy of the time through social issues: celibacy in the priesthood (*The Priest's Wife*), the condition of women (*Noi donne siamo fatte così* – *That's How Women Are*), justice and corruption (*Il nome del popolo italiano* – *In the Name of the Italian People*), terrorism (*Mordi e fuggi*), aging (*Scent of a Woman*) showing apparent good humour while hiding nothing of the prevalent social unease. A delicate balance that he was the master of.

<i>Il viale della speranza</i>	100'	1953	Italy
<i>Love in the City (L'amore in città)</i>	105'	1953	Italy
<i>The Sign of Venus (Il segno di Venere)</i>	101'	1953	Italy
<i>Scandal in Sorrento (Pane, amore e.....)</i>	110'	1955	Italy
<i>Poor But Beautiful (Poveri ma belli)</i>	101'	1957	Italy, France
<i>La nonna Sabella</i>	95'	1957	Italy, France
<i>Venice, the Moon and You (Venezia, la luna e te)</i>	107'	1958	Italy, France
<i>The Widower (Il vedovo)</i>	87'	1959	Italy
<i>Love and Larceny (Il mattatore)</i>	95'	1960	Italy, France
<i>A Difficult Life (Una vita difficile)</i>	118'	1961	Italy
<i>Il sorpasso</i>	105'	1962	Italy
<i>The Thursday (Il giovedì)</i>	105'	1963	Italy
<i>15 from Rome (I mostri)</i>	115'	1963	Italy, France
<i>Complexes (I Complessi)</i>	98'	1965	Italy, France
<i>In the Name of the Italian People (In nome del popolo italiano)</i>	103'	1971	Italy
<i>Scent of a Woman (Profumo di donna)</i>	103'	1975	Italy
<i>Lost Soul (Anima persa)</i>	100'	1977	Italy, France
<i>First Love (Primo amore)</i>	115'	1977	Italy
<i>I nuovi mostri</i>	115'	1978	Italy
<i>Dear Father (Caro papà)</i>	110'	1979	France, Italy, Canada
<i>Ghost of Love (Fantasma d'amore)</i>	96'	1981	Italy, West Germany, France

Dino Risi, le pessimiste joyeux de la comédie italienne Emmanuel Barnault 52' 2008 France



Scent of a Woman



In the Name of the Italian People

Secrecy

Tahar Ben Jelloun, Jérôme Clément, Jean-Michel Frodon, Louis Mathieu...

Secrecy in the cinema is a wide open space for the imagination: what is being hidden from us? Who is hiding it? The way a film is shot can serve this very intention. And the revelation of the long-awaited truth never totally dispels the mystery, echoing our doubts about the world around us. Cinema itself does not give away the secret mechanisms behind its creation: all elements that can arouse our curiosity, and then satisfy it, to our immense enjoyment!

<i>Shadow of a Doubt</i>	Alfred Hitchcock	108'	1943	USA
<i>Panic</i>	Julien Duvivier	90'	1946	France
<i>Mister Arkadin</i>	Orson Welles	93'	1955	France, Spain, Switzerland
<i>The Night of the Hunter</i>	Charles Laughton	93'	1956	USA
<i>Vague Stars of Ursa.../Sandra</i>	Luchino Visconti	105'	1965	Italy
<i>Blow Out</i>	Brian de Palma	107'	1982	USA
<i>Veronika Voss</i>	Rainer Fassbinder	104'	1982	Germany
<i>Running on Empty</i>	Sydney Lumet	115'	1988	USA
<i>La Nuit sacrée</i>	Nicolas Klotz	110'	1993	France, Morocco
<i>La Cérémonie</i>	Claude Chabrol	112'	1995	France
<i>Festen</i>	Thomas Vinterberg	105'	1998	Sweden, Denmark
<i>Chicken Run</i>	Peter Lord et Nick Park	84'	2000	Great-Britain
<i>Time Out</i>	Laurent Cantet	134'	2001	France
<i>Internal Affairs</i>	Andrew Lau et Alan Mark	97'	2002	Hong-Kong
<i>Since Otar Left</i>	Julie Bertuccelli	102'	2003	Georgia, France, Belgium
<i>History of a secret</i>	Mariana Otero	95'	2003	France
<i>Hidden</i>	Michael Haneke	117'	2005	Austria, France
<i>A Secret</i>	Claude Miller	105'	2007	France
<i>Volver</i>	Pedro Almodovar	120'	2005	Spain
<i>The Lives of Others</i>	Florian Henckel von Donnersmarck	137'	2007	Germany
<i>Plus tard, tu comprendras</i>	Amos Gitai	90'	2008	France, Germany, Israel
<i>Vincere</i>	Marco Bellocchio	118'	2009	France, Italy

Cinema lesson : Secrecy

Through a lot of film extracts, **Louis Mathieu** will explain the reasons of being of this script motive : drama of the burying and the unveiling, energy of the characters in their determination to keep or to reveal , until the disclosure of the secrecy which might not be the real story.

Wednesday 21st January – 10:30 am – Centre des congrès



The Night of the Hunter by Charles Laughton



Vincere by Marco Bellocchio

Jiří Barta

Will be in attendance



After Florence Mialhe, Christian Volckman and Raphaël Thierry, then Grégoire Solotareff, Jiří Barta, a great Czech film director of animated is invited by the EPCC Le Quai and Premiers Plans, in collaboration with Xavier Kawa-Topor, animated films specialist and the Czech Centre in Paris.

In the program: an exhibition, screenings-meetings and a masterclass to enter the world of this ingenious film director, who experiments a particular animation technique for each new work.

<i>Spirits</i>	8'	1975
<i>Riddles for a Candy</i>	8'	1980
<i>The Disc-Jockey</i>	10'	1980
<i>The Project</i>	8'	1981
<i>The Vanished World of Gloves</i>	17'	1982
<i>The Ballad of the Green Wood</i>	10'	1983
<i>The Pied Piper</i>	53'	1985
<i>The Last Theft</i>	22'	1987
<i>The Club of the Laid Off</i>	24'	1989
<i>Golem: The Petrified Garden</i> (trailer)	7'	1996
<i>The Tyrant and the Child</i>	13'	2000
<i>Czech Year</i>	10'	2005
<i>Cook, Mug, Cook !</i>	10'	2007
<i>Toys in the Attic</i>	75'	2009
<i>Yuki Onna</i>	14'	2012
<i>Wolf Chalet</i> by Věra Chytilová	92'	1984

Czech animated program

<i>Song of the Prairie</i> by Jiří Trnka	20'	1949
<i>Uzel na kapesníku</i> by Hermína Týrlova	15'	1958
<i>The Apple Tree Maiden</i> by Břetislav Pojar	14'	1974

Masterclass - Light at the end of the tunnel

With **Jiří Barta**, presented by **Xavier Kawa-Topor**

Translation provided by **Michael Wellner Pospíšil** and **Jean-Gaspard Páleníček** of the Czech Center in Paris. Thoughts and doubts of a Czech animator on his film creation. Conference of the author illustrated by extracts of his films, archives photographs, visual sketches and some of his optimistic and pessimistic thoughts.

Thursday 22nd January – 10 am – Le Quai – Forum des Arts Vivants

Exhibition - An animated attic

The exhibition, mostly build around *Toys in the Attic*, offers to pass a vision somewhat romantic of the making of an animated film with puppets and to remain some of the great moments of the shooting to the visitors. It also shows scripts, preparatory sketches, photos of his short films.

From Thursday 8th January to Sunday 22nd February - Le Quai - Forum des Arts Vivants. (From Tuesdays to Fridays from 11:30 am to 7 pm, Saturdays and Sundays; from 3 pm to 6 pm and the evenings of shows.)

In partnership with the **EPCC Le Quai** and in collaboration with **Xavier Kawa-Topor**, specialist of the animated cinema and the Centre culturel tchèque de Paris.

Focus on...

Ruben Östlund

Will be in attendance

<i>Let the Others Deal with Love</i>	29'	2001	Sweden
<i>Family Again</i>	59'	2002	Sweden
<i>The Guitar Mongoloid (Gitarrmongot)</i>	89'	2004	Sweden
<i>Autobiographical Scene Number 6882</i>	9'	2005	Sweden
<i>Involuntary (De ofrivilliga)</i>	98'	2008	Sweden
<i>Incident by a Bank</i>	12'	2009	Sweden
<i>Play</i>	118'	2011	Sweden, France
<i>Snow Therapy (Turist)</i>	117'	2014	Sweden, France, Norway

Alice Rohrwacher

Will be in attendance

<i>Corpo celeste</i>	100'	2011	Italy, Switzerland, France
<i>Les Merveilles (Le meraviglie)</i>	110'	2014	Italy, Switzerland, Germany

The new british «genre cinema»

<i>Catch Me Daddy</i>	Daniel Wolfe	107'	2014	United-Kingdom
<i>Hyena</i>	Gerard Johnson	112'	2014	United-Kingdom
<i>Snow in Paradise</i>	Andrew Hulme	108'	2014	United-Kingdom
<i>The Goob</i>	Guy Myhill	86'	2014	United-Kingdom



Snow Therapy by Ruben Östlund



Corpo celeste de Alice Rohrwacher

China in Premiers Plans

Presentation of eight Chinese first films discovered in the Beijing First Film Festival.

Some Chinese film directors and organizers of the Beijing First Film Festival are invited in Angers and in the Pays de la Loire region to show their film in the associated cinemas.

Short films of the Drama of Beijing

For the second year, the prestigious Academy of dram shows the graduation films of the students, in their presence.

Special session : « A la folie » Wang Bing

On the occasion of his last movie *A la folie* released in France the next 11st March, a day devoted to Wang Bing, one of the biggest contemporary filmmaker, is proposed by the ACOR – Association des cinémas de l'ouest pour la recherche.

More information : www.lacor.info/film/wang_bing et www.lacor.info/film/a_la_folie

<i>À la folie</i>	Wang Bing	227'	2013
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This session will be followed by a meeting about the film and the work of Wang Bing.

With **Alain Bergala**, film critic, filmmaker, teacher, **Emmanuel Burdeau**, Médiapart critic and co-writer with Eugenio Renzi of the book *Alors la Chine* and **Arnaud Hée**, critic for Etudes, Bref, Images documentaires, kritikat.com.

More information : www.lacor.info/film/wang_bing et www.lacor.info/film/a_la_folie

Friday 16th January – Showing at 9 am at the Cinémas Les 400 coups, meeting (free entrance) at 2 pm in the Centre des Congrès

Austin in Premiers Plans

Friend and twinned cities since 2010 Austin (Texas) and Angers strengthen each year a little bit more the relationship about cultural, artistic and economic topics. In the wake of the partnership about modern music, Premiers Plans contributes to this dynamic by offering this year a carte blanche for Austin Film Society (one of the major actors in cinema in the production and diffusion area).

Programs of short films, student - and feature films by filmmakers who have a strong bond with Austin, and also a round table about «The creative and economic environment of cinema in Austin» will be presented by **Holly Henrick**, artistic director of the Austin Film Society.

ALGERIA in Premiers Plans

Carte blanche for the Institut Français d'Algérie

Selection of algerian short films, filmmakers will be in attendance.

Proposed and presented by **Karim Moussaoui**, cinema program planner in the Institut Français d'Algérie.

Friday 23rd January - Cinémas Les 400 coups

Carte blanche for the Rencontres Cinématographiques de Bejaïa

Short and feature algerian fiction and documentary films .

Presented by **Abdenour Hochiche**, Director of the Rencontres Cinématographiques de Bejaïa

Friday 23rd January - Cinémas Les 400 coups



SPECIAL SESSION Les Ponts de Sarajevo

Jean-Michel Frodon, initiator of the project and artistic director of the film, will present Les Ponts de Sarajevo, produced by Fabienne Servan-Schreiber, and whose 9 in 13 filmmakers have been discovered in Angers : Aida Begic, Leonardo Di Costanzo, Kamen Kalev, Isild Le Besco, Vincenzo Marra, Vladimir Perisic, Cristi Puiu, Marc Recha and Teresa Villarverde.

On this occasion, he will sign his 3 last books : *Assayas par Assayas* (Stock), *L'Art du cinéma* (Citadelles & Mazenod), *Il était une fois le cinéma* (Gallimard jeunesse).

FOCUS ROBERT LEPAGE

Robert Lepage invited by OUPALAI, Saison Culturelle québécoise de la région des Pays de la Loire.

Stage director, scenographer, writer, actor, he adapts for the stage works which change completely the theater codes.

Screening of *La Face cachée de la lune*, film adaptation of his most internationally famous play adaptation, Daniel Besnehard will be in attendance, director general of the NTA.

Wednesday 21st January - 3:30 pm - Le Quai - Forum des Arts Vivants

In partnership with the Nouveau Théâtre d'Angers

THE SHORTS FOR THE CHILDREN

A programm of first european short films, from the age of 6.

FILMS D'ICI

A selection of short films shot in the region and/or directed by filmmakers from the region.

Presented by Louis Mathieu and the director.

<i>Le plongeon</i>	Delphine Le Courtois	10'	2013
<i>Les beaux jours</i>	Franck Haro	21'	2014
<i>Pointe Noire</i>	Ludovic Vieuille	28'	2014
<i>Derrière toi</i>	Céleste Rogosin	28'	2014
<i>The Red Dolman</i>	Ananda Safo	17'	2014

Proposed by Cinéma Parlant (Angers) and the Région Pays de la Loire.

Saturday 17th January – 7:30 pm – Cinémas Les 400 coups – Free entrance

CARTE BLANCHE FOR FONTEVRAUD

The site of a unique residency for writing for animated film, the Abbaye de Fontevraud will be presenting a selection of short films it has supported.

Thursday 22nd January – 4:30 pm – Cinémas Les 400 coups – Free entrance

CARTE BLANCHE FOR THE esba TALM

A selection of films directed by the students of the École supérieure des beaux-arts Tours-Angers-Le Mans.

Wednesday 21st January – 4:30 pm – Les 400 coups

PHOTOGRAPHY EXHIBITION: KEIICHI TAHARA

L'Université d'Angers offers a carte blanche to Gens d'images

Each year, the association Gens d'Images awards a photograph the Niépce prize for the body of their life's work. This year, for the 60 of the Niépce prize, the Galerie Dityvon welcomes Keiichi Tahara. Since his arrival in Europe in 1972, the Japanese photographer is fascinated by the light, that he puts at the centre of his artistic approach.

- **Exhibition** from 16th January to 9th April - Galerie Dityvon of the Université d'Angers

- **Conference** : Between fixed image and animated image

Friday 16th January – 3:30 pm – Espace culturel of the Université d'Angers



CONCERT-CINEMA : BERLIN BY ZENZILE

After its first show during the last Premiers Plans Festival, the concert-cinema of the music band Zenzile will be once again presented in Angers, at the collégiale Saint-Martin.

Berlin : Symphonie d'une grande ville, by Walther Ruttmann (1927), by Zenzile

Wednesday 21st January – 8:30 pm – Collégiale St Martin

Single fare 9 € - ticketing la collégiale St Martin from the 12nd December
www.collegiale-saint-martin.fr // 02 41 81 16 00

In partnership with Yotanka, the Conseil général de Maine-et-Loire, the collégiale Saint Martin and the Chabada



PRIX SNCF DU POLAR

Detective novel is the favourite kind of the French. Due to its multiple declensions, he touches women as well as men, the youngest to the oldest and from all the environments. The SNCF prize of the detective novel hands over to the audience and offers him all along the year the position to mark, to discover and to evaluate their favourite detective novels. For this 4th edition, 6 short films have been selected.

Safe	Byoung-Gon Moon	14'	South Korea
Carjack	Jeremiah Jones	8'	United Kingdom
Locked Up	Bugsy Riverbank Steel	18'	United States
A Court	Nadav Shlomo Giladi	19'	Israel
Vos violences	Antoine Raimbault	18'	France
Death by Omelette	Greg Emetaz	8'	United States – France

In partnership with the SNCF

Saturday 17th January – 5 pm – Cinémas Les 400 coups – Free entrance

CNDC

The soli

« Les virgules chorégraphiques », programming of soli by the students of the École supérieure de danse du CNDC. Short choreographic forms, with a duration of 5 to 7 minutes, created or interpreted by each dance student within framework of the educational program of the 2013-2014 degree course.

From 17th to 23rd January - From 6:30 pm to 7 pm - Hall du Centre des Congrès and Grand théâtre.

The screenings

If we discover dance on stage, we appreciate and understand it also with conferences, meetings, films and documentaries. The CNDC offers to the audience the screenings of 2 cinematographic works.

Wednesday 21st January at 7 pm : **Peau d'âne** by Jacques Demy

Tuesday 20th January at 7 pm : **Can-Can** by Walter Lang

The screenings will be introduced by **Claire Rousier**, director-assistant of the CNDC.

EXHIBITION : AND FOR SOME SPAGHETTI WESTERNS MORE...

The Spanish Mini Hollywood comes to the Médiathèque Toussaint. Rediscover the sets and landscapes of the mythical spaghetti westerns through the story-board of **Sand & Blood**, which will be shot in 2015.

- **Exhibition** from 16th January to 14th March - Médiathèque Toussaint

- **Conference** : The Spaghetti Western and its sceneries in wood, with **Rafael Molina**, former stuntman and co-owner of the sets of the film **The Good, the Bad and the Ugly** by Sergio Leone and **Jean-René Morice** of the Université d'Angers.

Wednesday 21st January - 8 pm - Médiathèque Toussaint

Proposed by Angevine Production

La Mouette

Short film directed during the year 2014 by the inhabitants of the Belle Beille district in Angers, with the artistic and educational support by the Crue (Thierry Charrier, filmmaker, and Myriam Bondu, decorator) and Eoliharpe (Claire Bossé, singer and Gilles Contant, musician) companies and by Julien Bossé, filmmaker.

Preview screening, projection of a making off and photos of the shooting, meeting with the team of the film.

Sunday 18th January – 10:30 am – Cinémas Les 400 coups – Free entrance

PRACTICAL INFORMATIONS

Prices

Normal Rate: 7 € the ticket

Reduced Rate*: 4,50 € the ticket

6 tickets and more: 4,50 € the ticket

Ticket for the opening or the award winners ceremony: 10 € - limited tickets

Pass Festival: 60 € (+ one catalog + one little poster)

Pass Festival at reduced rate*: 45 € (+ one catalog + one little poster)

Catalog : 5 €

Little poster (40x60cm) : 5 €

Big poster (120x176cm) : 10 €

*On presentation of a documentary evidence : student – unemployed – rsa – partner card (delivered by the city of Angers) - disabled people - Cezam card (only for tickets) .

An ID photo is obligatory for all the tickets

All the tickets give access to the Irigo network during the whole duration of the Festival

WHERE TO BUY AND RETIRE THE TICKETS AND THE PASSES BEFORE THE FESTIVAL?

On the website of the Festival : www.premiersplans.org

Download the Form and send it back to Premiers Plans 9 rue Claveau BP 82214, 49022 Angers cedex 02

Grand Théâtre d'Angers

From Tuesday 6th to Wednesday 14th January, from 12:00 am to 6:30 pm (closed on Sundays and on Mondays)

Centre de Congrès

Thursday 15th January, from 11 am to 6:30 pm

More information : billetterie@premiersplans.org - 02 41 88 41 87

WHERE TO BUY THE TICKETS AND THE PASSES DURING THE FESTIVAL?

Centre de Congrès

From Friday 16th to Sunday 25th January - from 9:30 am to 8:00 pm and from 9:30 pm to 10:00 pm

Grand Théâtre d'Angers

From Sunday 19th to Saturday 25th, from 9:30 am to 10:15 am, from 12:00 am to 6:30 pm and from 7:45 pm to 8:30 pm

Sunday 26th January, at the hours of the showings

Cinémas Les 400 coups and Gaumont Multiplexe

From Saturday 17th January, at the hours of the showings

The passes and the tickets for the Opening ceremony and for the Closure Ceremony are sold only in the Centre de Congrès

When do we get the Festival documents?

Hours detailed programme : day after day : from Friday 9th January on the website www.premiersplans.org and then in the cinemas of Angers and public places

Posters : from Tuesday 6th January in the Grand Théâtre

Catalog : from Friday 16th January in the Centre de Congrès

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