

ANGERS FILM FESTIVAL
PREMIERS PLANS /// **FESTIVAL D'ANGERS**
20-29 jan 2012 // // 24^e édition

-Press Kit-



President : Yves-Gérard BRANGER
General Delegate : Claude-Eric POIROUX

www.premiersplans.org



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THE PREMIERS PLANS FESTIVAL

Dedicating itself to the discovery of new talent in European cinema and allowing others to discover European film heritage since 1989, the Angers Premiers Plans Festival has become an emblematic cultural meeting that is recognized by film **professionals**, followed by a **large inquisitive audience**, and supported by **many big names**.

THE AIMS OF FESTIVAL

To convey new European directors through a selection of a hundred first films presented in seven competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by favoring the young public to participate to the Festival

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

The Festival is sponsored by

Fanny ARDANT, Dominique BESNEHARD, Pierre BOUTEILLER, Patrice CHEREAU, Jérôme CLEMENT, Gérard DEPARDIEU, Christophe GIRARD, Alain ROCCA et Hélène VINCENT.

The Presidents of the Jury since 1989

2011 Robert GUEDIGUIAN, **2010** Lucas BELVAUX, **2009** Claire DENIS, **2008** Sandrine BONNAIRE, **2007** Abderrahmane SISSAKO, **2006** Radu MIHAILEANU, **2005** Jacqueline BISSET / Claude MILLER, **2004** Benoît JACQUOT, **2003** Jeanne MOREAU, **2002** Nathalie BAYE, **2001** Pavel LOUNGUINE, **2000** Agnès VARDA, **1999** Lucian PINTILIE, **1998** Claude CHABROL, **1997** Agnieszka HOLLAND, **1996** Freddy BUACHE, **1995** Bertrand TAVERNIER, **1994** Andrzej ZULAWSKI, **1993** Jane BIRKIN, **1992** André TECHINE, **1991** Vojtech JASNY, **1990** Henri ALEKAN, **1989** Théo ANGELOPOULOS.



Sandrine BONNAIRE – © Catherine Cabrol



Robert GUEDIGUIAN
© Sandrine Jousseau



Jeanne MOREAU – © Sandrine Jousseau

Among those discovered at Angers

AUSTRIA

Barbara Albert
Jessica Hausner
Hubert Sauper

BELGIUM

Alain Berliner
Joachim Lafosse
Olivier Masset-Depasse
Patrice Toye

BELARUS

Lidiya Bobrova

BULGARIA

Kamen Kalev

CZECH REPUBLIC

Saša Gedeon
Bohdan Sláma
Jan Sverak
Petr Václav

DENMARK

Christopher Boe
Annette K. Olesen
Thomas Vinterberg

ESTONIA

Veiko Õunpuu

GERMANY

Fatih Akin
Valeska Grisebach
Benjamin Heisenberg
Christoph Hochhäusler
Ulrich Köhler
Pia Marais
Christian Petzold

GREECE

Athina Rachel Tsangari

FRANCE

Mathieu Amalric
Danièle Arbid
Xavier Beauvois
Emmanuelle Bercot
Laurent Cantet
Emmanuel Carrère
Yves Caumon
Fred Cavayé
Sylvain Chomet
Jean-Paul Civeyrac
Marina de Van
Arnaud des Pallières
Arnaud Desplechin
Valérie Donzelli
Olivier Ducastel
Karim Dridi
Eléonore Faucher
Delphine Gleize
Eric Guirado
Lucile Hadzihalilovic
Gérald Hustache-Mathieu
Abdellatif Kechiche
Sophie Letourneur
Noémie Lvovsky
Gilles Marchand
Jacques Martineau
Patricia Mazuy
Orso Miret
Gaël Morel
Emmanuel Mouret
Valérie Mréjen
Jacques Nolot
François Ozon
Melvil Poupaud
Philippe Ramos

HUNGARY

Benedek Fliegauf
Agnes Kocsis
Kornél Mundruczó
György Palfi

ICELAND

Dagur Kari
Rúnar Rúnarsson

IRELAND

Jim Sheridan
Perry Ogden

ITALY

Matteo Garrone
Vincenzo Marra
Mario Martone
Paolo Sorrentino

KAZAKHSTAN

Guka Omarova
Nariman Turebayev
Sergei Dvortsevov

KYRGHYZSTAN

Aktan Abdykalykov

NORWAY

Joachim Trier
Rune Denstad Langlo

NETHERLANDS

David Verbeek

POLAND

Andrzej Jakimowski
Slawomir Fabicki

PORTUGAL

Inês Oliveira
Teresa Villaverde
Miguel Gomez

ROMANIA

Marian Crisan
Catalin Mitulescu
Cristian Nemescu
Cristi Puiu
Corneliu Porumboiu
Adrian Sltaru

RUSSIA

Nicolai Khomeriki
Vassili Pitchoul

UNITED KINGDOM

Danny Boyle
Duane Hopkins
Shane Meadows
Peter Mullan
Nick Park

SLOVAKIA

Martin Šulík

SPAIN

Roberto Castón
Fernando Leon de Aranoa
Marc Recha
Daniel Sanchez Arevalo
Benito Zambrano

SWEDEN

Suzanne Bier

SWITZERLAND

Milagros Mumenthaler

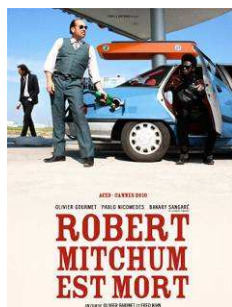
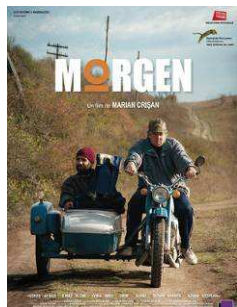
TADJIKISTAN

Djamshed Usmonov

TURKEY

Nuri Bilge Ceylan
Zeki Demirkubuz
Semih Kaplanoglu
Özcan Alper
Seren Yüce

Among the feature films selected in 2011



OFFICIAL SELECTION

More than 100 first films are screened, directed by 100 new European filmmakers:

- Around 80 films in the 7 categories of the Official Competition. More than **200,000 Euros in awards** are given out by juries and the public at the end of the Festival.
- More than 20 other films are screened out of competition, in other categories: **Free Form, Next Shots...**

The official selection will be announced mid December.

FILMS IN COMPETITION



EUROPEAN FIRST FEATURE FILMS

FRENCH FIRST FEATURE FILMS

EUROPEAN FIRST SHORT FILMS



FRENCH FIRST SHORT FILMS

EUROPEAN STUDENT FILMS



EUROPEAN ANIMATED FILMS

EUROPEAN FIRST SHORT FILMS - STEREOSCOPIC 3D

Compétition 2011

SCREENPLAY READINGS



FEATURE FILMS : *At Le Quai – Forum des Arts Vivants*

4 screenplays (before production) are read by professional actors in front of an audience.

SHORT FILMS: *At the Centre de Congrès.*

3 short film screenplays are read by 4 ADAMI actors.

OUT OF COMPETITION FILMS



FREE FORM: A selection of first films free from constraints and formatting.

NEXT SHOTS: Films by young directors since being discovered at Premiers Plans Festival.

TRIBUTES AND RETROSPECTIVES

From Godard to JLG



From *A bout de souffle* to *Film Socialisme*, the *Nouvelle Vague* to *Histoire(s) du Cinéma*, Jean-Luc Godard, director, scriptwriter, dialogue writer, editor, writer, poet, critic and theorist absolutely, freely and radically revolutionised the ways cinema is made and approached.

Jean-Luc Godard was born in 1930, in a Franco-Swiss family. In 1950, he founded with Rivette and Rohmer, a "Gazette du cinéma". He became internationally known after his first feature film, *Breathless* (1960, *A bout de souffle*), and continued to garner critical success in the 1960s, with films such as *Contempt* (1963, *Le Mépris*, starring Brigitte Bardot), *Masculine-Feminine* (1966, *Masculin, féminin*) and *Two or Three Things I Know About Her* (1967, *2 ou 3 choses que je sais d'elle*). He earned a reputation by the 1970s as a serious, furiously political practitioner of the art of cinema. Godard began making successful narrative feature films again in 1979 with *Every Man for Himself* (*Sauve qui peut (la vie)*). His most notable work of the decade was his "trilogy of the sublime," which consisted of 3 films - *Passion* (1982), *First Name: Carmen* (1983, *Prénom: Carmen*), and the highly controversial *Hail Mary* (1985, *Je vous salue Marie*) - that served as personal statements on femininity, nature, and Christianity. Godard directed few feature films in the 1990s, concentrating instead on the multipart television documentary *Historie(s) de cinema*, which offered his iconoclastic views on the first 100 years of motion-picture history. In 2001, he made *In Praise of Love* (2001, *Eloge de l'amour*), a narrative film that examined the nature of love and a life in film, stirred controversy over its harsh criticism of Hollywood filmmaking.



Le Mépris



Film Socialisme

A RARE GEM: ALAN CLARKE



A leading figure in British cinema of the 70s and 80s, Alan Clarke created a striking, refined, harsh and dissenting work from within the BBC which would influence numerous filmmakers, from Stephen Frears to Gus Van Sant.

(List of films subject to be changed)

<i>Scum</i>	67'	1979
<i>Made in Britain</i>	73'	1982
<i>Elephant</i>	39'	1989
<i>The Firm</i>	70'	1989



The Firm

Dance / Cinema

From Hollywood's musical comedies to contemporary dance videos, krumping to ballroom dancing, **Michael Powell** and **Emeric Pressburger's *The Red Shoes*** to Kung-fu films, dance in its different forms flows through the history of cinema and its changes. Eluding narration to make way for sequences of great formal beauty, dance also bears witness to the relationship of the human body to space, memory and the collective. The retrospective thus presents the meeting of the youngest with the oldest forms of art, which Paul Valéry defined as "general poetry about the movement of the living".

<i>The Red Shoes</i>	Michael Powell / Emeric Pressburger	United-Kingdom	135'	1948
<i>The Band Wagon</i>	Vincente Minnelli	USA	111'	1953
<i>West Side Story</i>	Robert Wise	USA	151'	1961
<i>Les Demoiselles de Rochefort</i>	Jacques Demy	France	124'	1967
<i>All That Jazz</i>	Bob Fosse	USA	124'	1979
<i>Le Bal</i>	Ettore Scola	Italy	110'	1983
<i>La Plainte de l'impératrice</i>	Pina Bausch	Germany	98'	1989
<i>Once Upon a Time in China</i>	Tsui Hark	Hong-Kong	128'	1991
<i>Le Leçon de Tango</i>	Sally Potter	Argentina	105'	1997
<i>Tango</i>	Carlos Saura	France	115'	1998
<i>Beau Travail</i>	Claire Denis	France	90'	1999
<i>Billy Elliot</i>	Stephen Daldry	United-Kingdom	110'	2000
<i>Mods</i>	Serge Bozon	France	59'	2002
<i>Rize</i>	David LaChapelle	USA	90'	2005
<i>Vers Mathilde</i>	Claire Denis	France	85'	2005
<i>La Danse, l'Opéra de Paris</i>	Frederick Wiseman	France	160'	2009
<i>Les Rêves Dansants</i>	Anne Linsel / Rainer Hoffmann	Germany	87'	2010

- **Thierry de Mey programme** : his collaborations with Anne Teresa de Keersmaecker, Wim Vandekeybus, Michèle Anne de Mey and William Forsythe

<i>Musique de tables</i>	Belgium	7'	1987
<i>Rosas</i>	Belgium	57'	1997
<i>21 études à danser</i>	Belgium	24'	1998
<i>One flat thing, reproduced</i>	Belgium	26'	2000

- **Carte blanche to National Center of Contemporary Dance**

The Twilight Samurai Youji Yamaa Japan 2002

The Festival and the National Center of Contemporary Dance present the film ***The Twilight samurai*** in which the Japanese dancer, Tanaka Min, is playing. He is invited this season by Angers to speak at the « Essai programme » of the Ecole Supérieure of the NCCD, between October 2011 and January 2012. He will present *Locus Focus* at The Quai from 9 to 11 January 2012. January 22nd - Cinémas Les 400 coups – 7.30pm

- **And Also**

Short films of choreographers, cinematographers and young directors came to Angers during the previous editions, animated films...



Les Demoiselles de Rochefort



Tango

Jacques GAMBLIN



© Sandrine Jousseume

A selection of 6 films featuring Jacques Gamblin, to coincide with the performances at the Quai of his play *Tout est normal, mon cœur scintille* and of *Gamblin Jazze De Wilde Sextete*.

Laissez-passer by Bertrand Tavernier (165' - 2001)

Le Nom des gens by Michel Leclerc (105' - 2010)

(List of films subject to be changed)

→ *Tout est normal, mon cœur scintille*: This show will have your heart pounding. Featuring a giraffe, an osteopath, a shrew, an elephant, a Miss Picardie, a sheep made of dust, an arsehole, a pillow, an earphone, a ventricle, a woman who is all-legs, an absent woman...

→ *Gamblin Jazze De Wilde Sextete*: Jacques Gamblin and Laurent De Wilde jazz up the words and notes with total complicity: an unbridled dialogue which links musical improvisation and sensuous desire.

In partnership with *le Nouveau Théâtre d'Angers* and *Le Quai / Forum des Arts Vivants*.

FLORENCE MAILLHE



La Traversée, feature-length animation script by Florence Mialhe and Marie Desplechin read at the last Festival by Ariane Ascaride where it won the Audience Prize.

In the build up to this feature-length animation being made and released, le Quai will put on display elements from the preparation stages (sketches, preliminary drawings etc.) and the Festival will screen all of Florence Mialhe's shorts, which manage the delicacy of pastels, the expressiveness of painting or

the fragility of sand.

In partnership with *Le Quai* and *l'Abbaye de Fontevraud*.

<i>Hamam</i>	9'	1991
<i>Schéhrazade</i>	16'	1995
<i>Histoire d'un prince devenu borgne et mendiant</i>	16'	1996
<i>Au premier dimanche d'août</i>	11'	2000
<i>Les Oiseaux blancs, les oiseaux noirs</i>	4'	2002
<i>Conte de quartier</i>	15'	2006
<i>Matières à rêver</i>	6'	2009



Le Nom des gens



Hamam

TRIBUTE TO JORGE SEMPRÚN



© Sandrine Jousseume

Jorge Semprun was, alongside Sandrine Bonnaire, member of the Premiers Plans Jury in 2008, the year when special homage was paid to Resnais where he presented *La Guerre est finie* and *Stavisky*. Since then he returned to the Festival regularly until last January when he inaugurated the *Between Wars and Peace* Retrospective with Fassbinder's *The Marriage of Maria Braun*. His culture spanned the fields of politics, art, history literature and philosophy. It was particularly fascinating since it was nourished by his personal experiences, the roles he played in Resistance and political struggle. Thanks to the help of his loyal friends Florence Malraux and Jeanne Moreau we were lucky enough to be able to share, with the people of Angers, beautiful moments of dialogue and encounter with this exceptional man. Premiers Plans Festival pays him tribute in remembrance.

PARTNERSHIP BEIJING /ANGERS

BEIJING FIRST FILM FESTIVAL



Good news: two festivals thousands of kilometres apart are joining forces in the search of first films and young directors in Europe and Asia.

Beijing First Film Festival, for its 4th edition, and the Angers' Festival Premier Plans, for its 24th, have become partners to share a selection of European and Asian first films with their audiences.

Several filmmakers will travel to Beijing with their works consisting of feature films, shorts and film-school graduation films.

4th Beijing First Film Festival – 26 October-9 November 2011

A selection of first works launched at Angers: first features, film school graduation works and shorts. A delegation comprising European filmmakers and Premiers Plans Festival organizers will accompany the films to the different festival venues, notably in the Province of Shandong. Amongst the shorts selected will be films made by filmmakers from the Loire region and/or filmed in the Pays de la Loire.

24th Angers' Premiers Plans Festival – 20-29 January 2012

A selection of Chinese first short- and feature-films discovered at the Beijing First Film Festival. Accompanying these films will be the filmmakers and the organisers of the Beijing First Film Festival.

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