



THE PREMIERS PLANS FESTIVAL

EUROPEAN FIRST FILM FESTIVAL

Angers - France

In a FEW WORDS

Dedicating itself to the discovery of new talent in European cinema and allowing others to discover European film heritage since 1989, the Angers Premiers Plans Festival has become an emblematic cultural meeting that is recognized by film **professionals**, followed by a **large inquisitive audience**, and supported by **many big names**.

In a FEW FIGURES

Each year, there are:

300 films screened including 100 European first short films in the official selection,

20 European countries represented,

110 young European directors, actors, producers and screenwriters invited in Angers to present their first film,

More than **68 000 people** including 25 000 young people under 25 and 1 000 professionnals.



The aims OF FESTIVAL

To convey new European directors through a selection of a hundred first films presented in seven competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by favoring the young public to participate to the Festival

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

The Festival IS SPONSORED BY

Fanny ARDANT, Dominique BESNEHARD, Pierre BOUTEILLER, Patrice CHEREAU, Jérôme CLEMENT, Gérard DEPARDIEU, Christophe GIRARD, Alain ROCCA et Hélène VINCENT.

The Presidents OF THE JURY since 1989

2011 Robert GUEDIGUIAN, 2010 Lucas BELVAUX, 2009 Claire DENIS, 2008 Sandrine BONNAIRE, 2007 Abderrahmane SISSAKO, 2006 Radu MIHAILEANU, 2005 Jacqueline BISSET / Claude MILLER, 2004 Benoît JACQUOT, 2003 Jeanne MOREAU, 2002 Nathalie BAYE, 2001 Pavel LOUNGUINE, 2000 Agnès VARDA, 1999 Lucian PINTILIE, 1998 Claude CHABROL, 1997 Agnieszka HOLLAND, 1996 Freddy BUACHE, 1995 Bertrand TAVERNIER, 1994 Andrzej ZULAWSKI, 1993 Jane BIRKIN, 1992 André TECHINÉ, 1991 Vojtech JASNY, 1990 Henri ALEKAN, 1989 Théo ANGELOPOULOS.



Sandrine BONNAIRE – © Catherine Cabrol



Robert GUEDIGUIAN
© Sandrine Jousseau



Jeanne MOREAU – © Sandrine Jousseau

Celebrities came TO THE FESTIVAL

Charlotte RAMPLING, Michel PICCOLI, Bernadette LAFONT, Laëtitia CASTA, Maria DE MEDEIROS, Julie DEPARDIEU, Michaël LONSDALE, Chiara MASTROIANNI, Jean DUJARDIN, Melvil POUPAUD, Charlotte GAINSBURG, Anna KARINA, Sophie MARCEAU, Agnès JAOUÏ, Ornella MUTI, Benoît POELVOORDE, Jacques GAMBLIN, Valeria GOLINO, Charles BERLING, Didier BOURDON, Bertrand BONELLO, Noémie LVOVSKY, Amos GITAI, Zoe CASSAVETES, Jean ROCHEFORT, Isabelle CARRE, Camille, Louis GARREL, Stefano ACCORSI, Costa GAVRAS, José GARCIA, Olivier ASSAYAS, François CLUZET, Anna SCHYGULLA, Jean-Pierre LEAUD, Tsai MING-LIANG, Lambert WILSON, Bibi ANSERSSON, Marco BELLOCCHIO, Emmanuelle DEVOS, Agnès VARDA, Marion COTILLARD, Victoria ABRIL, Jean-Pierre MOCKY...

PUBLIC SCRIPTS READINGS

2007 *Versailles* de Pierre Schoeller lu par **Dominique Blanc**
2001 *Dix-sept fois Cécile Cassard* de Christophe Honoré lu par **Pascal Gréggory**,
1999 *Les Triplettes de Belleville* de Sylvain Chomet lu par **Jean-Claude Dreyfus**,
1996 *La Vie rêvée des anges* d'Erick Zonca lu par **Dominique Blanc**,
1994 *Y aura t-il de la neige a Noël?* de Sandrine Veysset lu par **Marie Trintignant**,
1994 *Kirikou et la sorcière* de Michel Ocelot lu par **Manu di Bango** et **Kaïssa Dombi**
1991 *La Sentinelle* d'Arnaud Desplechin lu par **André Dussollier**

Among those discovered at Angers

AUSTRIA

Barbara Albert
Jessica Hausner
Hubert Sauper

BELGIUM

Alain Berliner
Joachim Lafosse
Olivier Masset-Depasse
Patrice Toye

BELARUS

Lidiya Bobrova

BULGARIA

Kamen Kalev

CZECH REPUBLIC

Saša Gedeon
Bohdan Sláma
Jan Sverak
Petr Václav

DENMARK

Christopher Boe
Annette K. Olesen
Thomas Vinterberg

ESTONIA

Veiko Õunpuu

GERMANY

Fatih Akin
Valeska Grisebach
Benjamin Heisenberg
Christoph Hochhäusler
Ulrich Köhler
Pia Marais
Christian Petzold

GREECE

Athina Rachel Tsangari

FRANCE

Mathieu Amalric
Danièle Arbid
Xavier Beauvois
Emmanuelle Bercot
Laurent Cantet
Emmanuel Carrère
Yves Caumon
Fred Cavayé
Sylvain Chomet
Jean-Paul Civeyrac
Marina de Van
Arnaud des Pallières
Arnaud Desplechin
Valérie Donzelli
Olivier Ducastel
Karim Dridi
Eléonore Faucher
Delphine Gleize
Eric Guirado
Lucile Hadzihalilovic
Gérald Hustache-Mathieu
Abdellatif Kechiche
Sophie Letourneur
Noémie Lvovsky
Gilles Marchand
Jacques Martineau
Patricia Mazuy
Orso Miret
Gaël Morel
Emmanuel Mouret
Valérie Mréjen
Jacques Nolot
François Ozon
Melvil Poupaud
Philippe Ramos

HUNGARY

Benedek Fliegauf
Agnes Kocsis
Kornél Mundruczó
György Palfi

ICELAND

Dagur Kari
Rúnar Rúnarsson

IRELAND

Jim Sheridan
Perry Ogden

ITALY

Matteo Garrone
Vincenzo Marra
Mario Martone
Paolo Sorrentino

KAZAKHSTAN

Guka Omarova
Nariman Turebayev
Sergei Dvortsevov

KYRGHYZSTAN

Aktan Abdykalykov

NORWAY

Joachim Trier
Rune Denstad Langlo

NETHERLANDS

David Verbeek

POLAND

Andrzej Jakimowski
Slawomir Fabicki

PORTUGAL

Inês Oliveira
Teresa Villaverde
Miguel Gomez

ROMANIA

Marian Crisan
Catalin Mitulescu
Cristian Nemescu
Cristi Puiu
Corneliu Porumboiu
Adrian Sitaru

RUSSIA

Nicolai Khomeriki
Vassili Pitchoul

UNITED KINGDOM

Danny Boyle
Duane Hopkins
Shane Meadows
Peter Mullan
Nick Park

SLOVAKIA

Martin Šulík

SPAIN

Roberto Castón
Fernando Leon de Aranoa
Marc Recha
Daniel Sanchez Arevalo
Benito Zambrano

SWEDEN

Suzanne Bier

SWITZERLAND

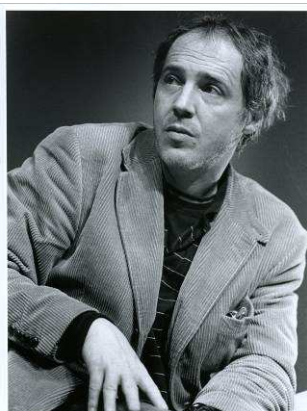
Milagros Mumenthaler

TADJIKISTAN

Djamshed Usmonov

TURKEY

Nuri Bilge Ceylan
Zeki Demirkubuz
Semih Kaplanoglu
Özcan Alper
Seren Yüce



Arnaud Desplechin



Nick Park



Noémie Lvovsky



Benjamin Heisenberg

OFFICIAL SELECTION

Each year, more than 100 first films are screened, directed by 100 new European filmmakers:

- Around 80 films in the 7 categories of the Official Competition. More than 200,000 Euros in awards are given out by juries and the public at the end of the Festival.
- More than 20 other films are screened out of competition, in other categories: **Free Form, Next Shots...**

FILMS IN COMPETITION



EUROPEAN FIRST FEATURE FILMS

FRENCH FIRST FEATURE FILMS

EUROPEAN FIRST SHORT FILMS



FRENCH FIRST SHORT FILMS

EUROPEAN STUDENT FILMS



EUROPEAN ANIMATED FILMS

EUROPEAN FIRST SHORT FILMS - STEREOSCOPIC 3D (Since 2011)

Compétition 2011

SCREENPLAY READINGS



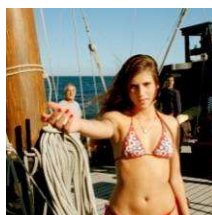
FEATURE FILMS : *At Le Quai – Forum des Arts Vivants*

4 screenplays (before production) are read by professional actors in front of an audience.

SHORT FILMS: *At the Centre de Congrès.*

3 short film screenplays are read by 4 ADAMI actors.

OUT OF COMPETITION FILMS



FREE FORM: A selection of first films free from constraints and formatting.

NEXT SHOTS: Films by young directors since being discovered at Premiers Plans Festival.

TRIBUTES AND RETROSPECTIVES

The Festival give the opportunity to discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programmes on specific themes.

TRIBUTES

2011 **Barbet SCHROEDER, Bruno GANZ, 2010 Jean-Pierre MELVILLE, Guillaume DEPARDIEU 2009 Luis BUÑUEL, Nanni MORETTI 2008 Jeanne MOREAU, Alain RESNAIS, 2007 Pier Paolo PASOLINI, 2006 Louis MALLE, Alain TANNER, 2005 François TRUFFAUT, 2004 Ingmar BERGMAN, 2003 Pierre ETAIX, 2002 Maurice PIALAT, Aki KAURISMÄKI, 2001 Marco FERRERI, 1999 Rainer Werner FASSBINDER, 1998 Jean EUSTACHE, 1997 Eric ROHMER, 1995 Jean CARMET, 1994 Pedro ALMODOVAR**



Nanni Moretti



Pierre Etaix



Bruno Ganz

RETROSPECTIVES

2011 **Between Wars and peace, Burlesque, 2010 Fear on film, Le jeune cinema turc, 2009 Plans américains, Belgian animated film, Cities of the future 2008 20 years of Premiers Plans, 2007 A journey into European documentary, British animation from Alas to Wallas, 2006 Towards Turkey, A Special Day, 2005 Children and War, 2004 Music!, 2003 Poland, cinema and the winds of history, European detective films Algerian cinema between crisis and hope, 2002 It happened tomorrow, 2001 So far, so close, films about immigrants in Europe, ARTE-10 years, 2000 Belgium in the spotlight, 1999 European Kids, The Nouvelle Vague and short films, 1998 British Comedy Season, 1997 Tales and legends in European cinema, 1996 European animation, 1995 Tribute to European screenwriters, 1994 Spain liberated, 1993 30 years of British cinéma 1992 Les Renaissances du cinéma italien 1991 Czechoslovakian cinema 1962-1969, 1990 Germany in the 70s 1989 The Nouvelle Vague is 30.**

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