

COMPETITION REGULATION

Deadline for registration: october 15th, 2010

6 COMPETITIVE SECTIONS:

- * European First Feature Films
- * French First Feature Films
- * European First Short Films
- * French First Short Films
- * European Student Films
- * European Animated Films (Student films and first short films)

2 SECTIONS OUT OF COMPETITION:

- * Free Style (Experimental films)
- * Next Shot (Short films by directors whose previous film(s) has (have) been selected in competition)

SELECTION AND ELIGIBILITY REQUIREMENTS

Approximately fifteen first feature films, twenty first short films, twenty animated films and about thirty films made by students from film schools are selected for the competition by a Selection Committee. The decision of the PREMIERS PLANS Selection Committee is final. Each selected film will be screened at least twice during the Festival.

The PREMIERS PLANS Festival competition is open to the films which have the followings characteristics (**all the films must have been completed after January, 1, 2009**):

COMPETITION OF EUROPEAN FIRST FEATURE FILMS

- first or second feature films
- previous feature films, either on video formats or made for television, are not considered
- produced or co-produced mainly in Europe ^(*)
- running time of over 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)
- commercially unreleased in France

COMPETITION OF FRENCH FIRST FEATURE FILMS

- first or second feature films
- previous feature films, either on video formats or made for television, are not considered
- produced or co-produced mainly in France
- running time of over 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)
- commercially unreleased in France

COMPETITION OF EUROPEAN FIRST SHORT FILMS

- produced or co-produced in Europe ^(*) (not student films)
- running time less than 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)

COMPETITION OF FRENCH FIRST SHORT FILMS

- produced or co-produced in France (not student films)
- running time less than 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)

COMPETITION OF EUROPEAN STUDENT FILMS

- produced or co-produced in a European ^(*) film school or university
- running time less than 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)

COMPETITION OF EUROPEAN ANIMATED FILMS

- first short film or student film
- produced or co-produced mainly in Europe ^(*)
- running time less than 59 minutes
- screening format 35 mm or digital (DCP/ HDCAM / Digibeta)

^(*) The Member States of the European Union or one of the following countries: Albania, Andorra, Armenia, Azerbaïdjan, Belarus, Bosnia-Herzegovina, Croatia, Georgia, Iceland, Kazakhstan, Kirghizstan, Kosovo, Liechtenstein, Macedonia, Moldavia, Montenegro, Norway, Uzbekistan, Russia, Switzerland, Tadjikistan, Turkmenistan, Turkey, Ukraine.

PRE-SÉLECTION

The registration must be sent by mail at the expense of the candidate or dropped off from now until **october 15th, 2010** at the following address:

FESTIVAL PREMIERS PLANS

C/o CST
22-24, avenue de Saint-Ouen
75018 Paris / France

Your registration must include:

- the fulfilled and signed entry form
- a DVD of your film
- a dialogue list in French or English if the DVD is not subtitled

DVDs of the films which are not selected can be collected from our office after the Festival (Premiers Plans - 54 rue Beaubourg - 75003 Paris). Please send us an email to arrange this.

→ **Registered mail will not be accepted.**

AWARDS Total amount of 200 000 €

- 4 awards for feature films
- 7 awards for short films
- 4 awards for student films
- 1 award for animated films
- 2 award for scripts
- 4 awards for actors
- 1 awards for original music for film

The total amount and the number of the awards are only given on an indicative basis and may be subject to changes.

Each award-winner, the producer and french distributors of his/her film are under the obligation to mention: "FESTIVAL PREMIERS PLANS - ANGERS 2011" as well as the awards received, on all promotion material for the film in France.

SELECTED FILMS AND SHIPMENT OF THE PRINTS

The directors whose films have been selected to participate to the competition will be informed by mid-december 2010. Photos from the film and the director must be supplied along with 3 DVD copies.

The Festival requires that the 35mm print or digital copy, if possible with French or English subtitles, should be sent no later than December, 31st, 2009. If no French subtitles exist, electronic subtitles will be made at the expense of the Festival.

The shipment of the print to Paris will be at the expense of the sender, and should be sent with pre-paid postage. Any print sent requiring payment upon reception will be refused. No screening fees will be paid by the Festival to the production, distribution or world sales companies for the films in competition.

The selected films will be sent back within the month following the end of the Festival, at the expense of PREMIERS PLANS. The Festival reserves the right to organize in Paris one special screening of some of the awarded films, two weeks after the end of the festival, before returning the prints.

In case of damage or loss of material between reception and re-shipment of the prints, the liability of the PREMIERS PLANS Festival will not exceed the replacement value of the print.

PLEASE NOTE

The present rules and regulations are drawn up in French and English. The French Version will prevail in case of dispute concerning the interpretation of the text. The Festival reserves the right to make any decision concerning matters not covered by the present Rules and Regulations.

A request to participate in the PREMIERS PLANS Festival (Angers) implies unconditional acceptance of the present Rules and Regulations.

Any dispute will be settled by the Angers Civil Court only.

WWW.PREMIERSPLANS.ORG

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